

Open the box

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bewerking: Juliette Dumoré

♩ = 83

Em⁹ Am⁹ Em⁹

S. o - pen the box let's see what is in___ there o - pen the box let's see what is in___

A. o - pen the box let's see what is in___ there o - pen the box let's see what is in___

B. o - pen the box let's see what is in___ there o - pen the box let's see what is in___

The first system of the musical score is for measures 1-3. It features three vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 83. The chords are Em9, Am9, and Em9. The lyrics are: "o - pen the box let's see what is in___ there o - pen the box let's see what is in___".

4 Am⁹ Em⁹ Am⁹

S. ___ there o - pen the box let's see what is in___ there

A. ___ there o - pen the box let's see what is in___ there

B. ___ there o - pen the box let's see what is in___ there

The second system of the musical score is for measures 4-6. It continues with the three vocal parts. The chords are Am9, Em9, and Am9. The lyrics are: "___ there o - pen the box let's see what is in___ there".

7 Gmaj7 F#o7 Bb9

S. o - pen the box let's see what is in___ there in there

A. o - pen the box let's see what is in___ there in there

B. o - pen the box let's see what is in___ there in there

The third system of the musical score is for measures 7-9. It concludes the piece with a double bar line. The chords are Gmaj7, F#o7, and Bb9. The lyrics are: "o - pen the box let's see what is in___ there in there".